FOR IMMEDIATE RELEASE

LONDON’S LONGEST RUNNING COMEDY “NO SEX, PLEASE – WE’RE BRITISH” CONTINUES ITS LEGACY IN SINGAPORE!

Singapore, 4 March 2015 – In 2011 the British Theatre Playhouse presented the phenomenon, “The Mousetrap” - the world’s longest-running thriller-play of any kind. This year, the British Theatre Playhouse proudly showcases another phenomenon of British theatre, “No Sex, Please – We’re British” - the world’s longest running comedy play with sixteen continuous years in London’s West End. British theatre has a long tradition of farce and its place in theatre history and the hearts of British theatre-goers is well-established. Anthony Marriott and Alistair Foot’s celebrated farce “No Sex, Please – We’re British” is coming to Singapore on 6 May 2015 for an eleven-day run at the Raffles Hotel’s Jubilee Hall with a cast direct from London, following the footsteps of our highly successful 2014 production of “Yes, Prime Minister”.

The play and subsequent film version has been associated with some of the great names of British comedy and is widely recognised to have launched the career of Michael Crawford
and the character of Frank Spencer in his worldwide, hit TV series “Some Mothers Do ‘Ave ‘Em”.

Set in the swinging 70’s, the farce surrounds a young, highly ambitious, assistant bank manager, Peter Hunter, who lives in a flat above his bank with his new bride Frances. Married life is bliss and Peter’s banking career is blossoming, but then Frances innocently sends a mail order for some Scandinavian glassware. What comes back though is a box full of Scandinavian – ‘er- adult material! Then the fun starts!

The two, along with the bank’s frantic, chief cashier Brian Runnicles, must decide what to do with the subsequent veritable and unstoppable flood of extremely dubious photographs, books, films and even the arrival of two glamorous “party girls” that threaten to engulf this happy couple – not to mention Peter’s career at the bank!

The matter is considerably complicated by the sudden arrival of Eleanor (Frances’ overpowering and intruding mother-in-law), Mr. Bromhead (Peter’s so-important boss), Mr. Needham (a visiting bank inspector of even greater importance) and Vernon Paul (a nosy police superintendent who won’t be deterred and threatens to reveal everything).

Add the muddled best friend (“Runnicles”) who does everything wrong in his reluctant efforts to set everything right and all of that works up to a hilarious ending worthy of one of the great farce plays.

Great farce actors are a rare breed, as it is one of the most technically demanding forms of acting. Nick Wilton is no stranger to the Singapore audience as he returns this time in his role as “Runnicles”. Nick starred in the British Theatre Playhouse productions of “Bedfull of Foreigners” and “Out of Order”, and is widely recognised as one the UK’s leading comedy actors.

Nick is joined by National Theatre actress Sarah-Jayne Butler in the role of “Frances” and Harry Livingstone (Charles in the BBC TV drama “The Honourable Woman”) as “Peter” and Lynette McMorrough (“Doctors”: “The Bill”: “Crossroads”) plays Eleanor, the mother-in-law-who-won’t-go-away!
Alister Cameron directs and the cast is completed by Clive Flint as Mr Needham, John Faulkner as Leslie Bromhead and Lisa Hurst and Adele Oni as the two uninvited “party girls”, Susan and Barbara.

“No Sex, Please- We’re British” opens at the Raffles Hotel’s Jubilee Hall on 6 May 2015 till 16 May 2015, before it continues its next show in Kuala Lumpur, Malaysia. Tickets are now on sale at SISTIC, priced between S$100 to S$125. The British Theatre Playhouse will showcase its philanthropic spirit once again with a special charity gala that comes with VIP seating, pre-show cocktails and an after-show dinner. The charity gala tickets priced at S$600 each, with 30% of the sale proceeds donated to the Breast Cancer Foundation. 15% of the proceeds from the live auction held at the gala dinner will also be donated to the Breast Cancer Foundation.

CAST AND CREW

"Frances" - Sarah-Jayne Butler  
"Peter" - Harry Livingstone  
"Runnicles" - Nick Wilton  
"Eleanor" - Lynette McMorrough  
"Superintendent Paul" - Alister Cameron  
"Mr Needham" - Clive Flint  
"Leslie Bromhead " - John Faulkner  
"Susan" - Lisa Hurst  
"Barbara" - Adele Oni

Director - Alister Cameron  
Designer - Katy Tuxford (We are setting this in the 1970s)  
Lighting Designer - Kailash  
Set Construction and Painting - Mr Neru  
Producers: Cecilia Leong-Faulkner & John Faulkner

SARAH-JAYNE BUTLER  
(WHO PLAYS “FRANCES HUNTER”)

Sarah-Jayne trained at LAMDA, where she gained experience in contemporary and classical theatre, clowning, physical theatre and also got her grade 2 in Flamenco dancing.

Having grown-up and worked as a child actor in the Midlands town of Birmingham (it has more canals than Venice, but not quite the charm!), she moved to London to train as an actress. Since then her work has mainly been on stage: at the National Theatre, in the West End and on tour.

Theatre credits include: Warner in Ben Travers' Thark, as part of the inaugural season at The Park Theatre, This House (National Theatre), Sommer 14 (Finborough Theatre), Summer and Smoke (Southwark Playhouse), Edward II, Mary Rose, From Morning to Midnight (National Theatre Studio), The Pitmen Painters (National Theatre at the Duchess
Theatre West End), The Judas Kiss (UK Tour), Tim and Light (UK Tour), Enter the Spokeswoman, Gently (Nabokov) and The Wind in the Willows (Theatre503).

On screen credits include: Sherlock Holmes: A Game of Shadows (Warner Bros.), Lie With Me (Hardy Pictures), Ashes to Ashes (BBC), and The Jesus Mysteries (National Geographic). She most recently donned her pink feather boa and super-short skirt to play Vicki, the jilted secretary, in the award-nominated film Love Me Till Monday (Verve).

Sarah-Jayne is also co-founder of Tucked In Productions which tours new work for young audiences.

HARRY LIVINGSTONE
(WHO PLAYS “PETER HUNTER”)

"Harry is delighted to be joining the British Theatre Playhouse for the first time as well as returning to an area of the world that he loves so dearly.

Harry graduated from the Bristol Old Vic Theatre School in 2011, and since then has performed on stage and been heard on many BBC radio dramas. H

His roles on stage include The Gentleman Caller in Tennessee Williams’ "The Glass Menagerie" (for which he was nominated as Best Newcomer), Algernon Moncrieff in "The Importance of Being Earnest", Orlando in Shakespeare’s As You Like It and the title role in Hamlet.

Harry was born and raised in the South-West of England, which gave him his love of the countryside (he is a fully-qualified dog handler!) and livestock. He is not a vegetarian and spends his spare time enjoying astronomy, tennis, cricket and writing about himself in the third person. He hopes that South-East Asia, which he visited as a backpacker in halcyon days, is glad to have him back!

NICK WILTON
(WHO PLAYS “BRIAN RUNNICLES”)

Nick is delighted to be back working with The British Theatre Playhouse, having previously appeared in Out of Order, Funny Money and A Bedful of Foreigners.

After reading Drama & English at Kent University, Nick made his professional acting debut in the 1980 revival of the Whitehall farce Simple Spymen, directed by Brian Rix, and later went on to play opposite Brian in the West End revival of Dry Rot. In 1982 he won the Perrier award at Edinburgh with the revue group, WRITERS INC. He then spent three years on BBC One’s Carrott’s Lib, which won a Bafta for Best Live Entertainment programme, and picked up two Sony awards for best radio comedy with Son of Cliché and In One Ear, which both ran for three series on BBC Radio 4.

In The West End Nick was in the farces Dry Rot and Cash on Delivery, and the revue shows News Revue and The Sloane Ranger Revue.

Other stage appearances include: Guys & Dolls at last year’s Chichester Festival; UK tours of Oklahoma!, Outside Edge, Run For Your Wife, The Railway Children, Brief Encounter, and as Samuel Pepys; a Middle & Far East tour of Bedroom Farce; and Out of Order and It
Runs In The Family with Ray Cooney on P&O's 2007 and 2008 World Cruises. He has spent Christmas for the last fifteen years playing Pantomime Dame at theatres all around the UK.

On Television Nick was in (and wrote for) the Children's TV shows Playaway, No.73 and Fast Forward, and appeared on Jackanory several times, including reading his own story for their 25th Birthday celebrations (other writing credits include Not The Nine O'Clock News, Three Of A Kind, Spitting Image, Smith & Jones, and Smack The Pony).

Other TV appearances include episodes of Casualty, Doctors, Doc Martin, Heartbeat, The Bill, and six years in EastEnders, playing the put-upon Market Inspector, Mr Lister.

LYNETTE McMORROUGH (WHO PLAYS “ELEANOR”)

Lynette is thrilled to be joining The British Theatre Playhouse for their production of No Sex, Please - We’re British, and to get the opportunity to visit such a wonderful part of the world.

After training at the Arts Educational School she joined the Chichester Festival Theatre Company and created the part of Angel Jelly in their original production of the musical FOLLOW THE STAR. She reprised the role in the sequel, MAKE ME A WORLD, and then went to Hong Kong with the company for CYRANO DE BERGERAC and OTHELLO.

Her many subsequent theatre credits include ONCE A CATHOLIC, COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN and THE ELEPHANT MAN in the West End; BLITHE SPIRIT at the Lyric, Hammersmith and Derby Playhouse; BREATH OF SPRING and HOW THE OTHER HALF LOVES at Bromley; STEAMING, ROMEO & JULIET, and THE IMPORTANCE OF BEING EARNEST at Worcester; SYLVIA'S WEDDING (written for her by Jimmy Chinn) at Oldham; JOKING APART and SWEET REVENGE at the Theatre Royal, Windsor; and RELATIVELY SPEAKING at Winchester; UK tours of SAFARI PARTY, HAUNTED HOTEL, PRESENT LAUGHTER, BRIEF ENCOUNTER, DANGEROUS CORNER, LITTLE WOMEN, THE RAILWAY CHILDREN, GASLIGHT, THE RIVALS, TABLE MANNERS, NOISES OFF, DEATHTRAP, 'ALLO,'ALLO, DOCTOR IN THE HOUSE, ONE FOR THE POT, I HAVE BEEN HERE BEFORE, A MURDER IS ANNOUNCED, THE HEIRESS and STRAIGHT AND NARROW; and with Ray Cooney in his two farces, OUT OF ORDER and IT RUNS IN THE FAMILY on P&O's 2007 and 2008 World (she was also in his film of RUN FOR YOUR WIFE); Lynette’s pantomimes (as Fairy) include Canterbury, Brighton, Crewe, Redhill, High Wycombe, Hastings, Torquay, Stevenage, Worthing, Poole and Richmond.

On Television, Lynette is best remembered for her ten years playing Glenda Brownlow in the original CROSSROADS.

ALISTER CAMERON (Who directs and plays “Superintendent Noah”)

Alister has had a busy career as an actor, director and producer. As an actor he has appeared on stage in London’s West End in The Judas Kiss (Duke of York’s Theatre); The Real Thing, No Sex, Please - We’re British (Strand Theatre); House Guest (Savoy Theatre); The Last of Mrs Cheyney (Cambridge Theatre); Rolly-Hyphen-Royce (Shaftesbury Theatre); The Dame of Sark (Duke of York’s Theatre); Volpone (Garrick Theatre). Other stage work includes King Lear (Bath Theatre Royal); Comedy of Errors, As You Like It, A Midsummer Night’s Dream, Lady Be Good (Open Air Theatre, Regents Park); The Judas Kiss, King of
Hearts (Hampstead Theatre); The Venetian Twins (Octagon, Bolton); On Your Honour, The Green Bay Tree (Jermyn Street Theatre), The Taming of The Shrew (Bristol Old Vic); The Conspirators, Chains of Dew, Monkey’s Uncle, The Dock Brief, Edwin, Kidneys (Orange Tree Theatre); The Lady From The Sea (Riverside Studios); Absurd Person Singular (Salisbury Theatre).

His television works includes Silent Witness; Foyle’s War; Aberfan-The Untold Story, Footballers’ Wives; The Russian Bride; The Buccaneers, Seafirth; The Harry Enfield Show; The World of Pam Ayres; Paul Merton-The Series; Eastenders; The Long Way Home; Words of Love; Starlings and his film work includes The Imitation Game, Mariah Mundy and The Midas Box; Into The Storm; The Bourne Ultimatum; Love Actually; The Duel; The Empire Strikes Back; Anxiety; Remote. He has also written and directed a number of short films and next year will direct his own film Jack and Jackie.

In 1995 Alister started Richmond Productions and has since toured British theatre to the Middle East, North Africa, India, Pakistan, Sri Lanka and Eastern Europe.

In his directorial work, Alister started as assistant director with the New Shakespeare Company at The Open Air Theatre, Regents Park and has subsequently directed all round the UK and the world with productions such as Shirley Valentine, Nobody’s Perfect, Man of the Moment, The Business of Murder, All For Mary. With his own company, Richmond Productions, he has directed numerous productions including Relatively Speaking, How The Other Half Loves, Educating Rita, Kiss My Aunt, Neville’s Island, The Complete Works of William Shakespeare (Abridged), Postcards From Maupassant, An Evening With Gary Linekar etc.

CLIVE FLINT
(WHO PLAYS “MR NEEDHAM”)

This is Clive’s first engagement with The British Theatre Playhouse, and he is thrilled to be a member of the Company.

Clive has been involved in the performing arts for more than forty years. During this time he has appeared in many theatres throughout the UK in a wide variety of roles.

Most recently, Christmas at the Theatre Royal Winchester, which marked his ninth Pantomime production there, the majority playing ‘ Dame.’

London credits include Baron Hardup in Cinderella (Broadway Theatre); Happy as a Sandbag (Ambassador’s Theatre); national tours include Bedroom Farce, Cluedo, Fish Out of Water, The Braggart, Single Spies, and The Lady Vanishes.

In repertory his many roles include Dennis in Outside Edge, Neville in Neville’s Island, the Priest (and others) in Don’t Look Now, Flash Harry in Dry Rot, Alderman Heliwell in When We Are Married, Quince in A Midsummer Night’s Dream, Lawrence in Abigail’s Party, Ratty in Wind in the Willows, Captain Seaspray in Dick Whittington, Dromio in The Comedy of Errors, all the male roles in Two, Spettigue in Charley’s Aunt, de Villefort in The Count of Monte Cristo, George in And a Nightingale Sang, Captain Lesgate in Dial M for Murder, Croaker in Wait Until Dark and Milo Tindle in Sleuth.

Last summer Clive appeared as Porter in Deathtrap, and Dr. Watson in Sherlock’s Last Case for Suffolk Summer Theatres in Southwold, Suffolk.
Television trips include: *Eastenders, Casualty (BBC) and The Execution of Gary Glitter (Ch 4)*.

A lover of technology and antiques, he is looking forward to scouring the malls in search of a bargain. He will also endeavour to fit in a few rounds of golf if time and his swing permit!

**JOHN FAULKNER (WHO PLAYS “LESLIE BROMHEAD”)**

John Faulkner’s career started in London when he graduated from the Webber-Douglas Academy of Dramatic Art. He has since worked as a professional producer, director and performer in over twenty countries.

His equity performer’s name is Richard Denning.


His overseas work includes a year in Paris with Roland Petit and his wife Zizi Jeanmaire at Le Casino de Paris in their revue “Zizi Je T’Aime!” and a recital programme in the USA with Princess Grace of Monaco, which was also staged in London.

He has worked extensively in UK regional theatre including Birmingham Repertory Theatre, the Pitlochry Festival, Exeter’s Northcott Theatre, the Leicester Haymarket, York Theatre Royal, Leeds Playhouse and two seasons at the Chichester Festival Theatre.

With his production company he produced a major UK, No. 1 tour of Ken Ludwig’s comedy “Lend Me A Tenor”; the West End production of Jo Papp’s hit musical “I’m Getting My Act Together And Taking It On The Road”; revue shows at the Edinburgh Festival and Lyric Theatre, Hammersmith as well as a national tour of Sweden in conjunction with the Swedish National Theatre.

Recital work includes performances in London and the USA with the late Princess Grace of Monaco and Dame Judi Dench and he has performed his cabaret act at Claridges Hotel, The Ritz and The Dorchester.

Directing work includes productions of Peter Shaffer’s “The Private Ear and The Public Eye” and Bill Manhoff’s “The Owl and The Pussycat” at the Adeline Genee Theatre, to name a few.

In Singapore, he co-founded the LaSalle School of Drama at LaSalle College of the Arts and has produced and appeared in shows with the British Theatre Playhouse, including most recently, “The Mousetrap” and “Yes, Prime Minister”.

**LISA HURST (WHO PLAYS “SUSAN”)**

With a background in classical voice, Australian actress-singer Lisa Hurst performed with *Opera Australia* in a variety of productions including: *The Cunning Little Vixen, Tannhäuser, Hansel and Gretel, and Turandot*. Other performances also include the
opening of the new Australian Stadium, Sydney Fox Studios, and the opening ceremony of the Sydney Olympic Games in 2000. She has also participated in several recordings with Yvonne Kenny, Anthony Warlow, and songs on the album of the feature Film Moulin Rouge, and a live recording on the Sydney radio 2MBS FM. She has since gone on to complete a BMus from UNSW in Sydney and film and theatre training at Acting International in Paris, France. Currently based in London, Lisa’s ultimate dream consists performing on the West End, and meeting Cate Blanchett. This is Lisa’s second collaboration with The British Theatre Playhouse, after her role as Deputy Stage Manager on their 2014 East Asia tour of Yes, Prime Minister.

ADELE ONI
(WHO PLAYS “BARBARA”)

Adele, who plays the role of Barbara, is extremely proud to be part of the touring cast of 'No Sex, Please - We're British'.

Born in Nigeria, she came to England when she was 12 and started performing whilst at boarding school at Millfield senior school in Somerset where she began with dance and trained in Ballet, Contemporary, Jazz, Hip-hop, Tap and Ballroom. She then studied Drama and Theatre Studies and once she started acting, never looked back.

Since then she has been in a number of play and musical productions playing roles such as 'Cecily' in 'The Importance of Being Earnest', 'Kristine' in 'A Chorus Line', 'Francine/Lena' in 'Clybourne Park' and 'Servant' in 'Blood Wedding'.

Outside of performing, Adele loves reading and especially cooking up a feast for friends and family. New recipes are a challenge and a treat for her to try out and she regularly brings in baked goods to rehearsals once inspiration hits!
About British Theatre Playhouse

The British Theatre Playhouse (BTP) is a professional theatre production company incorporated in Singapore in 2004 and is internationally focused with a strong British connection. A long-standing member of the British Chamber of Commerce and the European Chamber of Commerce, the ten-year old business established its UK branch office in 2012, in order to work more closely with established British playwrights, writers, actors, directors, musical directors, set and costume designers. The company has produced and presented a series of highly successful British productions in Singapore, Malaysia, Thailand, Sri Lanka, Indonesia and the UK.

The BTP takes pride on high standards equivalent to London’s West End and offers UK casts comprising prominent stage, television and film actors. Every one of BTP shows has featured stars from London’s West End. The first show, Alan Ayckbourn's "How The Other Half Loves", in a dinner-theatre setting at Singapore's Shangri-La Hotel from April 27th - 30th, 2004, was a sell-out production. Other productions included Oscar Wilde’s "The Importance of Being Earnest" at the Jubilee Hall Theatre at Raffles Hotel Singapore in October 2004.

The phenomenal success of the show led to the transfer of the production to the Greenwich Theatre, London, in April 2005. Following Singapore, the production went on tour to Kuala Lumpur (Hilton Kuala Lumpur), Penang (Eastern & Oriental Hotel) and to Bangkok (The Oriental, Bangkok) with great success.

Other notable milestones include the public nomination of "Private Lives" for "Best Leisure Event" 2006 Tourism Award by the Singapore Tourism Board. October 2013 saw the theatre's most successful production since its inception with sell-out audiences in Singapore and Kuala Lumpur as well as well-received response in Bangkok, with the play Agatha Christies’ “The Mousetrap”. This production was part of the worldwide celebrations of the Diamond Anniversary of the first performance in London and the continuous sixty year run since then. In May 2014, the British Theatre Playhouse produced "Yes, Prime Minister" and presented "Leo Sayer Live in Singapore" in January 2015.

The BTP also believes in giving back to the community, by creating its own "Art for Charity" programme, where it dedicates one performance and evening to help raise fund for a chosen charity. Charities that the BTP has supported include The Community Chest of Singapore, Make-A-Wish Foundation, MILK (Mainly I Love Kids), Business Times Budding Artist Fund, Straits Times School Pocket Money Fund, Viva Foundation for Children with Cancer and KK Hospital Health Endowment Fund.

www.britishtheatreplayhouse.com

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