



The Best in Live British Entertainment

JOHN FAULKNER

John Faulkner's career started in 1968 when he graduated from the Webber-Douglas Academy of Dramatic Art in London. He has since worked as a professional producer, director and performer in over twenty countries and for almost forty years. His Equity performer's name is Richard Denning.

In London's West End he appeared in *The Good Companions* at Her Majesty's; *Dandy Dick* with Alastair Sim at The Garrick Theatre; *Oh Mr Porter!* at The Mermaid; *The Mousetrap*; *The Seagull* at the Duke of Yorks with Alan Bates; *The Gay Lord Quex* directed by Sir John Gielgud; *Me and My Girl* at The Adelphi; *Stepping Out*, also at The Duke of Yorks and *Illuminations* at the Lyric Hammersmith with Paul Eddington.

He appeared in the Royal National Theatre, Cottesloe Theatre production of John Lahr's revue based on the life of playwright Joe Orton "Diary of a Nobody".

He has worked extensively in UK regional theatre including Birmingham Repertory Theatre, the Pitlochry Festival, Exeter Northcott, the Leicester Haymarket, York Theatre Royal, Leeds Playhouse and two seasons at the Chichester Festival Theatre.

He appeared in the Hall Wallis film "Mary Queen of Scots" in the role of "Francois 1er" opposite Vanessa Redgrave.

He co-produced the West End version of Nancy Ford and Gretchen Cryer's New York hit *I'm Getting My Act Together And Taking It On The Road* at The Adelphi theatre on Shaftesbury Avenue: a major national tour of the UK with Ken Ludwig's comedy *Lend Me A Tenor* and a national tour of Sweden of Noel Coward's *Cowardy Custard*, in collaboration with the Swedish National Theatre.

Directing work includes productions of Peter Shaffer's "The Private Ear" and "The Public Eye" and Bill Manhoff's *The Owl and The Pussycat* at the Adeline Genee Theatre; "Oh Coward" at Raffles Jubilee Theatre; "I'm Getting My Act Together and Taking It On The Road" at the Edinburgh Festival; "City Delights" at the Oxford Playhouse, the Edinburgh Festival and the Lyric Theatre Hammersmith and, most recently, Alan Plater's "Blonde Bombshells of 1943" on a Far East tour.

Recital work includes performances in London and the USA with the late Princes Grace of Monaco and Dame Judi Dench and he has performed his cabaret act at Claridges Hotel, The Ritz and The Dorchester.

In Singapore he co-founded, with Brother Joseph McNally, the LaSalle School of Drama, now part of the SIA-LaSalle College of the Arts. He also teaches at the Nanyang Academy of the Arts lecturing in Musical Theatre.

John and his wife, Cecilia, produce plays with their own company, the British Theatre Playhouse. This Singapore-based company stages British plays in hotels and theatres in the S.E. Asia region with artists from the UK.

Productions include *How The Other Half Loves*; *Funny Money*; *The Importance of Being Earnest*; *A Bedfull of Foreigners*; *Private Lives* (which was nominated as "Leisure Event 2006" by the Singapore Tourism Board); Alan Ayckbourn's *Relatively Speaking*; Jim Cartwright's play-with-music *The Rise and Fall of Little Voice*; Alan Plater's musical *Blonde Bombshells of 1943*; and most recently in April 2010, Bob Carlton's Rock 'n Roll musical *From a Jack to a King*.